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GAR SQUARE.

THE BABY FUND.

In this deliciously cool weather one has more time and judgment to bestow on the subject of the little creatures whom disease holds in its embrace in the grimy walls and stifling air of the tenements.

It is easier for the heart to warm with charitable fire on refreshing days when the body is at a pleasant temperature. The contributions should be numerous and bestowed with more than the usual alacrity on days like yesterday and the day before.

The condition of the poor sufferers remains a constant factor in the case, subject, of course, to some modification, but as a rule essentially the same.

At any time and at all times, the state of the poor sick babies in the wretched dwellings of the toilers is one of insufficient nourishment, foul air, heated and dirty surroundings, and pains which are but little alleviated by the attention and comforts which fall to the lot of more fortunate infants.

Their poor parents are too strongly urged by the goal of necessity to interrupted labor to be able to bestow the care upon the small sufferers, when they require, and the mothers, who are which is so hardly won, it is impossible to procure little delicacies or nourishing things for the sick babies.

But if you contribute your share to the Free Doctors' Baby Fund the cumulative load of misery pressing on these puny souls will be materially lightened. You will secure for them experienced medical attendance and some comforts.

Can you refuse to do this?

THERE WOULD BE A RACE.

The possibility of a race between Axtell and Sunol is enough to set every globe of horse-racing blood in the country tingling with anticipation. The interest in a contest between these magnificent four-year-olds, owned by men who are more anxious that their horses should bag laurels for them than duents, would be immense.

Their drivers, Donke and Marvin, would each pilot his horse to victory if he could. They are both men who have a keen eye for a horse in a race.

Think what it would be to see these two equine giants tearing around a track, the click, click, click of their hoofs beating a rant chant of ambition and hope, their drivers bent forward as taut as the strings of well-timed violin, their faces as set as that of the Sphinx, and the sleek frames of the trotters one mass of straining energy!

A race between Axtell and Sunol would be great.

THE POSTMEN'S FAILURE.

Strikes in London do not seem to result in the most satisfactory manner for the strikers. The authorities have a pretty summary way of dealing with malcontents that rather knocks the wind out of a strike.

The postmen who showed such a defiant front in London have been swept to the wall. Crowds of men were waiting to jump into any vacancies created by the dismissal of striking parcel-postmen.

Labor is going through a varied experience abroad and here at home. It is a seething caldron which boils over now and then. What will the outcome be?

THE WAYS OF WOMAN FAIR.

There is only one proper way to lace a corset. Begin at the bottom and lace up, leaving two eyelets at the waist line without crossing the cord. Tighten if needed about the hips, but never at or above the waist. Silk strings are better and cheaper than cotton, and they never show through even the thinnest dress waist.

This is a good time to change the diet from meat, pastry, tea and coffee to fish, eggs, fruit and milk.

Some of the English frocks are the strangest combination of colors, as olive green and dark blue combined with blue grenadine, moss green with chocolate, pink and chamois green, white, with green and purple and pink, gray, with yellow, etc.

The young Archduchess Marie Valerie of Austria, has a beautiful transparent, not least interesting part of which is to be seen in three rooms which she will occupy after her marriage. These rooms are entirely fitted up in the fascinating Transylvanian peasant embroidery of Galatz. This embroidery is done in rich colors on linen of a clear yellowish tint, crisp like crepe and bearing continual washing for half a century without losing either color or crispness.

The designs are beautiful (descending in the peasant families). Even the most picturesque of the Transylvanian peasant embroidery is exclusively hand-garment, more or less richly embroidered. The very poor have but one shirt, which they wash weekly, but this is of scientific texture, and stands this treatment scores of years.

Tiny table-lamps of art glass are set at the four corners of tables. They are inexpensive and quite pretty. Silver-plated or gilt metal ornaments show off flowers to great advantage at tables.

Gifts for this season are all previous offerings in dress and costume. They are so that it is difficult to distinguish them from summer suits. They come in stripes, checks and plaids.

Kate Greenaway created the present fashions for children. They are faithful copies and reproductions of the quaint figure sketches which made her reputation, and have appeared annually on the toy-holts for the last eight or ten years. Quaker bonnets, "cock-scent" bonnets, cow-corn, gathered frocks, all in one, or of plaid into a yoke. Watteau, all short-skirted, nearly shapeless, but well adapted to the shapeless period of a child's life, and coming well down over the little legs, nearly to the feet, which formerly looked so large by comparison with the undeveloped limbs. Naturally, the idea is sometimes expressed to the verge of caricature, but upon the whole it has been a gold-mine to the children, rendering them at once picturesque and comfortable.

Silk stockings are worn this season of the same hue as the dress. They are very comfortable. Plain black add to a shapely ankle, but stripes detract from it.

White lace braid, the quite narrow or wide Hercules braid, is a favorite trimming for children's fancy dresses.

Here is what "Baby" says of ocean travel: Take it for all in all, the pleasantest of the week on the ocean depends very much on yourself. With a proper preparation of pills beforehand, a prescription from your doctor and a little care as to what you eat, the normal woman ought to keep well; but it isn't the normal or special, it is the general woman who gets sea-sick, and there are some of her complaints:

She wants to know why she coughs something on board, the smell makes her sick?

She wants to know why the captain can't stop the ship for a day or two, for none of the passengers would mind being a little late to catch a train?

She wants to know why the ship's surgeon can't be with her all the time, for she knows there is nobody on board who needs him so much?

She wants to know why she can't get clam juice and fresh oysters?

She also wants to know why people who feel well have the heart to enjoy themselves?

She wants to know what in the world people go to sea for, anyhow? She had enough of it.

She wants to know why she didn't think of taking three or four soft pillows with her, and she also wants to know why anybody told her you could not buy shoes on the other side, and she has none to wear except now ones?

She wants to know why she was ever born, and this is what everybody else wants to know, for there seems no reason in the world for her existence.

P. T. BARNUM'S
Chapter of the Great Composite Novel, now running in THE EVENING WORLD, will appear to-morrow. The synopsis will enable you to begin the story today.

SPOILETS.

A clergyman clove the head of a young man who was walking with the clergyman's wife, and she said: "I was said, 'What do you want?' and she said: 'I want to see a clergyman who can out-argue a wife.'"

"Buddy" wants France to forgive him. Now why should France forgive him? He said: "I forgive him because he is a little bit of a fellow."

Gold is an awful quotation in the Argentine Republic. The Argentine Republic should be a gold mine.

He lived for self, and "I was said, 'What do you want?' and she said: 'I want to see a clergyman who can out-argue a wife.'"

The great thing a husband has to guard against in the summer term is showing too great a willingness for his dear little wife to go to the seashore when he is left at home. But a little husband, or they will go to you.

The question of how our servants are going to be becoming more and more important.

Irish is like sincere it is never so good as when combined with something else.

The Akond of Swat is awfully interesting. Nobody knows what an Akond is, nor where Swat is. Hence the intense charm of the "what-ever it is."

An absconding cashier is like an ignorant man at the helm. He is a little bit of a fellow. Let this joke ferment for four days.

Wonderful.

Youngest Non-Papa, did you throw stones at apples when you was a boy?

Father—No, I threw a stone into a peach tree, and what do you think?

Son—You broke a window.

Father—No, I broke off a peach, and on opening it found the stone.

And She Went.

What induced you to accept this business?

My belief in woman suffrage. I determined to go to the polls and see.

ALL FOR CHARITY.

Arverne's Dramatic Entertainment a

Complete Success.

Wealth and Fashion Gather to

Help the Poor Sick Babies.

The Free Doctors' Fund Will Be

Many Dollars Richer.

THE SUBSCRIPTIONS.

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In the northeast corner of the great par-

lor. There was a proscenium arch, 24 feet

across, hung with gobsin blue tapestries

and a chenille drop curtain.

The stage was carpeted with a soft,

heavy Smyrna rug, and there was a back-

ground effect in lace curtains.

All of this was very interesting to the

summer girl and her mamma, and it even

interested papa to the extent that Clerk

Swope was kept very busy checking off

seats in the little theatre for happy-faced

buyers, so that by the time the theatre

was "built" every seat had been sold

and people had bought the privilege of

sitting on the veranda by open windows

that would give them a bird's-eye view of

the performance.

The cottagers in this exceedingly ex-

clusive resort were interested in the prepa-

rations and they visited the hotel in their

doorways of backboards, and put their con-

tributions to swell the fund that is to

go to the relief of the suffering little ones

of the poor, for that was the reason why

acted upon all alike, making the hearts of

the women and their daughters brave and

swell with tenderness and the purses of

husbands and fathers open wide.

Among the cottagers who helped to

swell the receipts at Box Office Man

Swope's desk were Charles Costar, David

S. Forsyth, A. S. Nichols, J. W.

Pfe, Prof. J. C. Pumphrey, of Morris-

town, Mr. Hawkesworth, of Orange, J. H.

Lippincott, of the Edison Works, W. H.

Beard, of Brooklyn, E. S. Holmes, Orin

K. Eldridge, of Eldridge & Wheelwright,

Samuel Dickinson, Frederick H. Smith,

Mr. Larabee, H. W. Aubrey, Francis J.

Macnaughton, W. C. Converse, C. A.

Schermhorn, V. E. Wetmore, J. P.

Campbell and H. E. Hutchinson.

Nearly all of these summer occupants